

Kuhnau at the end of the century confessing himself surprised at the neglect of this branch of Art. – p.6

Thru the French School. – p.10

Note as a side issue the development of forms in Opera. Especially the form of the Aria, of which form Bach availed himself profusely – even over profusely. Also the instrumental side of Opera such as the Overtures and Ballet Music, which again Bach followed. We now come to this in his Overtures and Suites.

There was also the tradition of the Bach family in music which we must take notice of.

[written upside down in pencil]

Couperin p 10. 11

Then(?) Kuhnau – who was known in the field earlier than Couperin

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Johann Christoph – son of Heinrich. B. 1642 Arnstadt.
1665 Organist of Eisenach Church and of the Court.
One of the first organists of his day. Motets. Er erhob
sich ein Theil (?) the most conspicuous. Some good
Chorale Preludes. His brother Johann Michael b.
1648. Organist of Schxxx xxx Auspach(?) died 1694.